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UNITED STATES OF AMERICA

1111 20th Street, N.W.  
Washington, D.C. 20036  
(202) 653-5175

**COMMISSIONERS:**  
Thomas C. Brennan  
Douglas E. Coulter  
Mary Lou Burg  
Clarence L. James, Jr.  
Frances Garcia

January 30, 1980

Mr. David J. Roff  
409½ Level Acres Drive  
Horseheads, NY 14845

Dear Mr. Roff:

Thank you for your letter of January 25, 1980, concerning your feelings about an increase in the mechanical royalty rate.

The Tribunal will certainly keep your feelings in mind when the issue comes before us early this year. Thank you for writing.

Sincerely,

  
Mary Lou Burg  
Chairman

409 $\frac{1}{2}$  Level Acres Dr.  
Horseheads, NY 14845  
January 25, 1980

Copyright Royalty Tribunal  
1111 20th St. NW  
Washington, D. C. 20036

Gentlemen:

I am a songwriter in favor of an increase in the mechanical royalty rate for composers and lyricists.

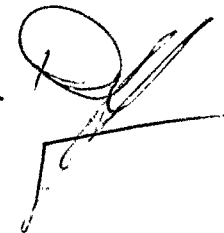
Along with many others, I feel that the rate should consist of a carefully-policed percentage of the profit margin on the recording (i.e., 6% to 8%, as in Europe). I also feel that your legislation should make it impossible for this or any rate to be "bargained down" on any publisher's contract.

I (and others of like mind) will appreciate your thoughtful consideration of these views.

Sincerely,

A handwritten signature in dark ink, appearing to read "David J. Roff", written in a cursive style.

David J. Roff

A large, stylized handwritten signature or mark, possibly a second signature or a large flourish, written in dark ink.